

POPULAR COMPOSITIONS FOR THE PIANO



Adieu to the Piano L. van Beethoven. 35c.
 A Toi (To Thee) Leon Ringuette. 50c.
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 Skating B. Cecil Klein. 40c.
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 Sidney Smith. 75c.
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 Two Sonatinas, No. 1, in G. L. van Beethoven. 25c.
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 Wedding March (from "Lohengrin")
 Richard Wagner. 60c.
 Wedding March (from "Midsummer Night's
 Dream") F. Mendelssohn. 60c.

WINNIPEG

WHALEY, ROYCE & CO.

TORONTO

"FLEURS DE MAI"

Figured by
W. G. Peck.

DANCE CAPRICE.
Price 50 cents

Arthur Wollensky.

Allegretto, J. 89.

Allegretto moderato.

PIANO.

Musical score for 'Fleurs de Mai' in piano. The score consists of five systems of music. The first system includes dynamic markings 'p' and 'molto'. The second system includes 'p' and 'molto'. The third system includes 'p' and 'molto'. The fourth system includes 'p' and 'molto'. The fifth system includes 'p' and 'molto'. The score is written in a single staff with a treble clef and a key signature of one sharp (F#).

Entered according to Act of the Parliament of Canada in the year 1901 by Whaley, Rogers & Co. at the Department of Agriculture.
W. B. & Co. 815-4

SWING SONG

Price 25 cents

Edited and figured by Hans T. Seibert

Andante moderato

By Roberts Gaddes-Harvey

PIANO

Musical score for 'Swing Song' in piano. The score consists of four systems of music. The first system includes dynamic markings 'p' and 'molto'. The second system includes 'p' and 'molto'. The third system includes 'p' and 'molto'. The fourth system includes 'p' and 'molto'. The score is written in a single staff with a treble clef and a key signature of one sharp (F#).

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DANSE AUX SABÔTS.

(Wooden Shoe Dance)

Price 50 cents

Edited and figured by
Hans T. Seibert.

Allegro.

P. BOSCOVITZ.

PIANO.

Musical score for 'Danse aux Sabôts' in piano. The score consists of five systems of music. The first system includes dynamic markings 'p' and 'molto'. The second system includes 'p' and 'molto'. The third system includes 'p' and 'molto'. The fourth system includes 'p' and 'molto'. The fifth system includes 'p' and 'molto'. The score is written in a single staff with a treble clef and a key signature of one sharp (F#).

Entered according to Act of the Parliament of Canada in the year MDCXCVI by Whaley, Rogers & Co. at the Department of Agriculture.
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STATELY GRACE.

(MINUET)

Price 40 cents

J. LEWIS BROWN.

PIANO.

Musical score for 'Stately Grace' in piano. The score consists of four systems of music. The first system includes dynamic markings 'p' and 'molto'. The second system includes 'p' and 'molto'. The third system includes 'p' and 'molto'. The fourth system includes 'p' and 'molto'. The score is written in a single staff with a treble clef and a key signature of one sharp (F#).

Entered according to Act of the Parliament of Canada in the year 1904, by WHALEY, ROGERS & CO. at the Department of Agriculture.
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WEDDING - MARCH.

Allegro vivace. M. M. $\text{♩} = 80$

FELIX MENDELSSOHN BARTHOLODY.

PIANO.

The musical score is written for piano and consists of 16 measures. It begins with a piano introduction marked *ff*. The main melody is in the right hand, with the left hand providing harmonic support. The score includes first and second endings, marked with '1.' and '2.' respectively. The final cadence is marked with a double bar line and a star. The tempo is *Allegro vivace* and the time signature is 2/4. The key signature is one sharp (F#).



First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. A dynamic marking *p* is present in the bass staff.

Second system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. A dynamic marking *Re.* is present in the bass staff.

Third system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. A dynamic marking *Re.* is present in the bass staff.

Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. A dynamic marking *Re.* is present in the bass staff.

Fifth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. A dynamic marking *f* is present in the bass staff. A dynamic marking *dim.* is present in the treble staff. A dynamic marking *p* is present in the bass staff.

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The piece concludes with a 'Ped.' marking and a double bar line.

411-5

Ped.

A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Bethoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oesten.....	35c.	Pette Valse, Op. 12.....	Dannee.....	30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Gurlitt.....	30c.	Peasant Dance.....	Baumfelder.....	50c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villageois.....	Dannee.....	40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden.....	50c.
Hunting March.....	Aletter.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Ellenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burgmuller.....	25c.
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June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt.....	50c.
Joyfulness.....	Giase.....	40c.	Valse Coquette.....	Berwald.....	30c.
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Merry Kate.....	Ellenberg.....	30c.	When Daisies Sleep.....	Kusner.....	40c.

PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle.....	50c.
A Tale.....	Jadassohn.....	25c.	La Cigale.....	Bachman.....	75c.
Affettuoso.....	Bachhaus.....	50c.	Love Song.....	Bohm.....	40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr.....	60c.
Bon Jour.....	Hitz.....	60c.	Melodie, Op. 19.....	Massenet.....	50c.
"Butterflies".....	Lege.....	40c.	Pomponette.....	Behr.....	50c.
Bluette Valse, Op. 272.....	Duvernoy.....	35c.	Pizzicati.....	Dalibes.....	60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Dannee.....	40c.	Passé Pied.....	Gillet.....	60c.
Canonetta.....	Hollander.....	50c.	Pastorale C. Major.....	Hitz.....	60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	Ducelle.....	50c.
Dance Characteristique.....	Ambroise.....	60c.	Queen of the Roses.....	Atherton.....	40c.
Dance Gracieuse.....	Dannee.....	40c.	Reverie.....	Kern.....	50c.
Fleur de Mai.....	Wellesley.....	50c.	Rain Drops.....	Krogmann.....	50c.
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Friendship, Op. 133.....	Lange.....	25c.	Stately Grace.....	Bohm.....	60c.
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From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Hardy.....	30c.
Gipsy Serenade.....	Behr.....	50c.	To Daffodils (Tone Poem).....	Jensen.....	45c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Lishner.....	40c.
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Joyous May.....	Lishner.....	50c.	Valse Champetre.....	Dannee.....	40c.
La Rove Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Jungmann.....	35c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....		

JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Welsman.....	50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderewski.....	60c.
Caprice Etude.....	Paul de Lcetz.....	60c.	Neckereien.....	Von Wilm.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Mayer-Helmsund.....	60c.
Chant sans Paroles.....	Tzchaikowsky.....	35c.	Polish Dance, Op. 8.....	Scharwarka.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke.....	50c.
Doll Dance.....	Mercadante.....	50c.	Sevillana.....	Aballe.....	75c.
Fin Scurie.....	Paul Wachs.....	60c.	Second Valse, Op. 86.....	Durand.....	60c.
Frollic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 528.....	Sartorio.....	50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 85.....	Heller.....	25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Herzeleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	50c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
Italian Flower Dance.....	Telma.....	60c.	Valse, (B flat) Op. 56.....	Godard.....	50c.
La Sirene Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Bells, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley.....	60c.

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